

Regulations of the International Art Competition
„When we meet we change the world - Spotkania kreują przyszłość”
3rd edition

§1

General provisions

1. The organizer of the International Art Competition „When we meet we change the world - Spotkania kreują przyszłość” (hereinafter referred to as the "Competition") is the Vistula School of Hospitality (hereinafter referred to as the "Organizer").
2. The competition is international.
3. The aim of the competition is:
 - a) awakening and developing aesthetic sensitivity and artistic abilities and skills of children and young people;
 - b) an alternative form of spending free time creatively;
 - c) inspiring creative exploration in the field of art, expanding knowledge in the field of various art techniques;
 - d) spreading knowledge about tourism, hotel industry and the meetings industry;
 - e) shaping awareness among children and young people of the essence of mutual meetings and their impact on further activities.
4. The competition involves the preparation of an artistic work in accordance with the principles set out in these regulations (hereinafter referred to as the "Regulations"). **The topic of the art work is: When we meet we change the world - Spotkania kreują przyszłość.**
5. **The competition starts on November 24, 2025.**
6. **The deadline for sending art works to the Organizer is April 1, 2026.** The date of receipt of the work at the Organizer's address indicated in §2 section 8 determines whether the deadline is met.
7. The founder of the prizes in the Competition is the Organizer.
8. The Organizer declares that the Competition is not a game of chance, a raffle, a mutual bet, a promotional lottery, the result of which depends on chance, or any other form of a game of chance provided for in the Act of November 19, 2009 on gambling (consolidated text: Journal of Laws of 2023, item 227).
9. Participation in the competition is voluntary and free of charge.

§2

Organizational assumptions

1. The competition is addressed to primary school students (hereinafter referred to as "Participants").
2. Competition art works will be assessed in two categories:
 - a) Group I: classes I – III;
 - b) Group II: classes IV - VIII.
3. Participants enter the competition individually.
4. Each Participant may send only one art work to the Organizer during the Competition.
5. The competition art work must be the Participant's own work, not previously published anywhere or presented in other competitions.
6. Art work cannot be done collectively, i.e. by more than one person (including with the help of other people).
7. Art work can be made in any artistic technique, in any format, from any materials. The work can be spatial or flat.
8. The completed artistic work together with the completed declarations referred to in section 14 and 15 should be sent by post or delivered in person to the Organizer's address: Vistula School of

Hospitality, Stokłosy 3 st., 02-787 Warszawa, with the note "Art competition. 3rd edition" on the envelope.

9. Artworks sent to the Organizer will not be returned to the Participants.
10. The organizer is not responsible for any damage occurring during the shipment of works.
11. Participation in the Competition is tantamount to granting free permission to the Organizer, referred to in section 12 and 13, to use the artistic work (including its digital reflection) in accordance with the Regulations.
12. Upon delivery of the artwork to the Organizer, the Competition Participant authorizes the Vistula School of Hospitality to make the work publicly available to all persons who wish to become acquainted with it, for the purposes of implementing and promoting the Competition, including all activities necessary to make the artwork publicly available, including in particular:
 - a) public presentation and exhibition of artistic work, including placing its digital image on the Internet;
 - b) multiple recording and reproduction of the work using any technique, including printing, reprography, magnetic recording and digital techniques;
 - c) sending the art work to other entities cooperating with the Organizer;
 - d) exhibiting an art work at a charity auction organized by the Organizer.
13. The permit referred to in section 12, also authorizes the Organizer to grant third parties permission to use artistic work in the fields of exploitation mentioned above in paragraph 12 and in Annex No. 1 to the Regulations. The Competition Participant also allows the Organizer to display the submitted artwork free of charge during the post-competition exhibition and to exhibit it at a charity auction for selected foundation, as well as to publish the submitted artwork on the website the Organizer's websites and social media. Upon obtaining the permit referred to above, the Vistula School of Hospitality also obtains free of charge dependent rights to the artwork sent by the Participant, including the right to dispose of, distribute and use the studies of this work, in the scope, fields of exploitation and under the conditions specified above, as well as the right to grant, in this scope and in these fields of exploitation and conditions, permissions to dispose, disseminate and use the works of this work.
14. The condition for the Participant's participation in the Competition is the written consent of the Participant's parent or legal guardian to participate in the Competition and his/her consent on behalf of the Participant to the use of art work in the manner specified in the Regulations. These consents are expressed by completing declarations, the template of which is attached as Annex 1 to the Regulations. At the moment of handing over the artistic work, the ownership of the medium passes to the Organizer, on which the artistic work participating in the Competition was made.
15. Submitting an art work to the Competition involves the voluntary transfer of personal data of the Participant and his/her parents or legal guardians contained in the statements delivered to the Organizer together with the art work. The condition for participation in the Competition is the voluntary provision of personal data referred to in the preceding sentence and the delivery to the Organizer, together with the artistic work, of the original written statements prepared in accordance with Annex 1 to the Regulations.
16. Personal data of Participants and their parents or legal guardians are obtained solely for the purposes of conducting the Competition and possible use of art works in accordance with the Regulations and will not be used or made available to third parties for any other purpose. Information clause for persons providing personal data for processing by the Organizer as part of the Competition is attached as Appendix 2 to the Regulations.
17. Anonymous works will not take part in the Competition.

1. The winners of the Competition are selected by a jury appointed for this purpose by the Organizer (hereinafter referred to as the "Jury"). The composition of the Jury is determined by the Organizer.
2. From among the submitted works, the Jury will select winners from each category listed in § 2 section. 2, with the reservation that the Organizer may resign from selecting winners in individual categories.
3. The Jury will evaluate the art works within 14 days from the deadline for sending art works.
4. The Jury will evaluate the works of art in accordance with the following criteria:
 - a) Formal criteria - compliance of the artistic work with the subject of the work and the Regulations, receipt of the artistic work on time, correct completion and completeness of the declarations, the template of which is included in Appendix No. 1 of the Regulations;
 - b) Creation criteria - originality, creativity, technique of making the artistic work.
5. Artworks that do not meet the formal criteria will not be assessed by the Jury in terms of performance criteria and will not take part in selecting the winners.
6. The results of the Competition will be announced by May 1, 2025. The list of competition winners will be published on the Organizer's website and social media. The ceremonial presentation of diplomas to the winners of the Competition will take place on by May 1, 2025 during an event organized by the Organizer.
7. Each winner of the Competition will receive one of the prizes, e.g. in the form of advertising gadgets of the Organizer. The prizes are awarded by the Jury and cannot be exchanged for other prizes or their monetary equivalent.
8. The jury has the right to award additional prizes - to Competition Participants who prepared interesting and worth distinguishing works of art, but were not included among the Competition winners.
9. The decision of the Jury to select the winners of the Competition and award them prizes is final.

§4

Final Provisions

1. The Organizer reserves the right to change the Regulations, including the right to change the duration of the Competition or the deadline for sending art works.
2. Changes to the Regulations will be announced on the Organizer's website and social media.
3. The organizer reserves the right to:
 - a) withdraw from organizing the Competition without giving a reason;
 - b) failure to resolve the Competition and failure to select winners in all or one of the categories, in particular in the case of too few submitted works of art in all or in a given category.
4. Disputes related to the interpretation of the Regulations or issues not regulated in the Regulations are resolved by the Organizer.
5. Submitting an art work as part of the Competition constitutes acceptance of the Regulations.
6. In matters not regulated by the Regulations, the provisions of the Civil Code shall apply.