

# ENGLISH PHILOLOGY

PROFILE: PRACTICAL | DEGREE: MASTER | PROGRAM FOR 2024/2025 INTAKE



## FULL-TIME STUDIES

2-year studies – 4 semesters

### TOTAL NUMBER OF HOURS AND ECTS

ECTS credits: 120  
No. of hours: 1448



## PART-TIME STUDY

2-year studies – 4 semesters


### SPECIALIZATION

Literature, Culture and Media Studies  
ECTS credits: 120  
No. of hours: 1088

### SPECIALIZATION

Translation Studies  
ECTS credits: 120  
No. of hours: 1108

**LEGEND**
**FORM OF CREDIT: E – Exam, ZO – Graded credit, Z – Non-graded credit**

  <b>COURSE TITLE</b>	<b>SEMESTER I</b>									
	<b>FULL-TIME STUDIES</b>						<b>PART-TIME STUDY</b>			
	<b>Lecture</b>	<b>Exercises</b>	<b>Seminar</b>	<b>E-learning</b>	<b>Form of credit</b>	<b>ECTS</b>	<b>Lecture</b>	<b>Exercises</b>	<b>Seminar</b>	<b>E-learning</b>
Critical Arguments in Cultural Discourse			30		ZO	3			20	
Advanced Grammar of English Language		30			E	3		20		
Contemporary Anglophone Novel after 1960			30		E	3			20	
Colonial and Post-colonial British History and Culture			30		E	3			20	
Business Communication 1		30			ZO	3		20		
Close Reading and Textual Analysis			30		ZO	4			20	
Understanding and Engaging with Popular Culture			30		ZO	4			20	
Visual Culture and Media Language			30		ZO	4			20	
Intellectual Property in Academia			5		ZO	1			5	
Occupational Health and Safety				2	Z					2
Library Training				2	Z					2
	<b>TOTAL: 0</b>	<b>TOTAL: 60</b>	<b>TOTAL: 185</b>	<b>TOTAL: 4</b>		<b>TOTAL: 28</b>	<b>TOTAL: 0</b>	<b>TOTAL: 40</b>	<b>TOTAL: 125</b>	<b>TOTAL: 4</b>



**SEMESTER II**

**FULL-TIME STUDIES**

**PART-TIME STUDY**

**COURSE TITLE**

**Lecture**

**Exercises**

**Seminar**

**E-learning**

**Form of credit**

**ECTS**

**Lecture**

**Exercises**

**Seminar**

**E-learning**

Rhetorics, Argumentation and Debate

30

Z0

3

20

Creative Reading and Critical Writing

30

Z0

4

20

Film Histories

30

Z0

2

20

Business Communication 2

30

Z0

3

20

Proseminar MA

30

Z0

2

15

Organizing and Presenting Research Projects

30

Z0

3

20

Evolution of Media and Social Communication

30

E

2

20



**INTERNSHIP**

Internship Consultations

2

Z

2

Internship

150

Z0

5

150



**SPECIALIZATIONS TO CHOOSE**

**SPECIALIZATION Literature, Culture and Media Studies**

New Readings of Key Texts in Anglophone Cultures

35

Z0

4

20

Studies in the Narrative & Storytelling

35

Z0

4

20

**SPECIALIZATION Translation Studies**

Cultural Aspects of Translation

35

Z0

4

20

Specialist translation: Translating for Film

35

Z0

4

20

**TOTAL: 30**

**TOTAL: 180**

**TOTAL: 220**

**TOTAL: 2**

**TOTAL: 32**

**TOTAL: 20**

**TOTAL: 170**

**TOTAL: 135**

**TOTAL: 2**



## SEMESTER III

### FULL-TIME STUDIES

### PART-TIME STUDY

COURSE TITLE

Lecture

Exercises

Seminar

E-learning

Form of credit

ECTS

Lecture

Exercises

Seminar

E-learning

MA Seminar 1

30

Z0

4

20

Introduction to Media and New Media Studies

30

Z0

2

20

Contemporary Theories of the Text

30

Z0

3

20

World Literatures in Conversation: connections and collisions

30

Z0

4

20

Cultural studies in cross-cultural communication

30

E

4

20

### INTERNSHIP

Internship Consultations

2

Z

2

Internship

150

Z0

5

150

### SPECIALIZATIONS TO CHOOSE

#### SPECIALIZATION Literature, Culture and Media Studies

Literature and Visual Arts

35

Z0

4

20

Visual Culture and Gender

35

Z0

4

20

#### SPECIALIZATION Translation Studies

Translation as Intercultural Communication

35

Z0

4

20

Specialist translation: Interpreting

35

Z0

4

20

TOTAL: 0

TOTAL: 150

TOTAL: 220

TOTAL: 2

TOTAL: 30

TOTAL: 0

TOTAL: 150

TOTAL: 140

TOTAL: 2

