

# ENGLISH PHILOLOGY

## SECOND DEGREE STUDIES

PROFILE: PRACTICAL | DEGREE: MASTER | PROGRAM FOR 2023/2024 INTAKE: 2023/2024



### FULL-TIME STUDIES

2-year studies – 4 semesters

TOTAL NUMBER OF HOURS AND ECTS

ECTS credits: 120  
No. of hours: 1373



### PART-TIME STUDY





2-year studies – 4 semesters

TOTAL NUMBER OF HOURS AND ECTS

ECTS credits: 120  
No. of hours: 1118

**LEGEND**

**FORM OF CREDIT:** E – Exam, ZO – Graded credit, Z – Non-graded credit

  <b>COURSE TITLE</b>	<b>SEMESTER I</b>									
	 <b>FULL-TIME STUDIES</b>					 <b>PART-TIME STUDY</b>				
	ECTS	Lecture	Practical classes (eg. workshop)	Seminar	Form of credit	ECTS	Lecture	Practical classes (eg. workshop)	Seminar	Form of credit
Critical Arguments in Cultural Discourse	3			30	ZO	3			20	ZO
Advanced Practical Grammar of English Language	3			30	E	3			20	E
Contemporary Anglophone Novel after 1960	3			30	E	3			20	E
Colonial and Post-colonial British History and Culture	3			30	E	3			20	E
Business Communication 1	3			30	ZO	3			20	ZO
Close Reading and Textual Analysis	4			30	ZO	4			20	ZO
Understanding and Engaging with Popular Culture	4			30	ZO	4			20	ZO
Visual Culture and Media Language	4			30	ZO	4			20	ZO
Intellectual Property in Academia	1			5	ZO	1			5	ZO
Occupational Health and Safety					Z (+2h e-learning)					Z (+2h e-learning)
Library Training					Z (+2h e-learning)					Z (+2h e-learning)
	<b>TOTAL: 28</b>	<b>TOTAL: 0</b>	<b>TOTAL: 0</b>	<b>TOTAL: 245</b>		<b>TOTAL: 28</b>	<b>TOTAL: 0</b>	<b>TOTAL: 0</b>	<b>TOTAL: 165</b>	



## SEMESTER II



### FULL-TIME STUDIES



### PART-TIME STUDY

COURSE TITLE

ECTS

Lecture

Practical classes  
(eg. workshop)

Seminar

Form  
of credit

ECTS

Lecture

Practical classes  
(eg. workshop)

Seminar

Form  
of credit

Rhetorics, Argumentation and Debate	3		30		Z0
Creative Reading and Critical Writing	4			30	Z0
Film Histories	2			30	Z0
Business Communication 2	3			30	Z0
Proseminar MA	1			10	Z0
Organizing and Presenting Research Projects	3			30	Z0
Evolution of Media and Social Communication	3	30			E
Elective 1	4			30	Z0
Elective 2	4			30	Z0
Internship Consultations					Z (+2h e-learning)
<b>INTERNSHIP</b>					
<b>Student internship</b>	5		140		Z0
<b>SPECIALIZATIONS TO CHOOSE</b>					
<b>SPECIALIZATION Literature, Culture and Media Studies</b>					
New Readings of Key Texts in Anglophone Cultures	4			30	
Media and Social Change	4			30	
<b>SPECIALIZATION Translation Studies</b>					
Cultural Aspects of Translation	4			30	
Specialist translation: Translating for Film	4			30	
	<b>TOTAL: 48</b>	<b>TOTAL: 30</b>	<b>TOTAL: 170</b>	<b>TOTAL: 310</b>	

	3		20		Z0
	4			20	Z0
	2			20	Z0
	3			20	Z0
	1			5	Z0
	3			20	Z0
	3	20			E
	4			20	Z0
	4			20	Z0
					Z (+2h e-learning)
	5		140		Z0
	4			20	
	4			20	
	4			20	
	4			20	
	<b>TOTAL: 48</b>	<b>TOTAL: 20</b>	<b>TOTAL: 160</b>	<b>TOTAL: 205</b>	



**COURSE TITLE**

## SEMESTER III



### FULL-TIME STUDIES



### PART-TIME STUDY

**ECTS**

**Lecture**

**Practical classes  
(eg. workshop)**

**Seminar**

**Form  
of credit**

**ECTS**

**Lecture**

**Practical classes  
(eg. workshop)**

**Seminar**

**Form  
of credit**

MA Seminar 1	4			30	Z0
Introduction to Media and New Media Studies	2			30	Z0
Contemporary Theories of the Text	3			30	Z0
World Literatures in Conversation: connections and collisions	4			30	Z0
Cultural studies in cross-cultural communication	4			30	E
Elective 3	4			30	Z0
Elective 4	4			30	Z0
Internship Consultations					Z (+2h e-learning)
<b>INTERNSHIP</b>					
<b>Student internship</b>	5		140		Z0
<b>SPECIALIZATIONS TO CHOOSE</b>					
<b>SPECIALIZATION Literature, Culture and Media Studies</b>					
Literature and Visual Arts	4			30	
Visual Culture and Gender	4			30	
<b>SPECIALIZATION Translation Studies</b>					
Translation as Intercultural Communication	4			30	
Specialist translation: Interpreting	4			30	
	<b>TOTAL: 46</b>	<b>TOTAL: 0</b>	<b>TOTAL: 140</b>	<b>TOTAL: 330</b>	

	4				20	Z0
	2				20	Z0
	3				20	Z0
	4				20	Z0
	4				20	E
	4				20	Z0
	4				20	Z0
						Z (+2h e-learning)
	5		140			Z0
	4				20	
	4				20	
	4				20	
	4				20	
	<b>TOTAL: 46</b>	<b>TOTAL: 0</b>	<b>TOTAL: 140</b>		<b>TOTAL: 220</b>	



COURSE TITLE

## SEMESTER IV



### FULL-TIME STUDIES



### PART-TIME STUDY

ECTS

Lecture

Practical classes  
(eg. workshop)

Seminar

Form  
of credit

ECTS

Lecture

Practical classes  
(eg. workshop)

Seminar

Form  
of credit

Elective 5	4			30	Z0
Elective 6	4			30	Z0
MA Seminar 2	5			30	Z0
Elective 7	4			30	Z0
Critical Thinking and Discourse Analysis	3			30	Z0
Film Adaptations of Literary Works	4			30	Z0
<b>INTERNSHIP</b>					
<b>Student internship</b>	6		200		Z0
<b>SPECIALIZATIONS TO CHOOSE</b>					
<b>SPECIALIZATION Literature, Culture and Media Studies</b>					
Introduction to Game Studies	4			30	
Film Studies in Context	4			30	
Studies in the Narrative & Storytelling	4			30	
<b>SPECIALIZATION Translation Studies</b>					
Approaches to Literary Translation	4			30	
CAT Tools	4			30	
Specialist translation: Legal and Business context	4			30	
	<b>TOTAL: 54</b>	<b>TOTAL: 0</b>	<b>TOTAL: 200</b>	<b>TOTAL: 360</b>	

4			20	Z0
4			20	Z0
5			20	Z0
4			20	Z0
3			20	Z0
4			20	Z0
6		200		Z0
4			20	
4			20	
4			20	
4			20	
4			20	
4			20	
<b>TOTAL: 54</b>	<b>TOTAL: 35</b>	<b>TOTAL: 200</b>	<b>TOTAL: 240</b>	



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