

ADAM MICHNIK'S *THE CHURCH THE LEFT AND A DIALOGUE AS TAMING LESZEK KOŁAKOWSKI'S PRIEST AND THE DEVIL*

Summary

This text is an evaluative analysis of the issue which is broadened by analogies. It is a case study whose purpose is to show that it is essential to reach the fundamentals of Michnik's beliefs in order to understand them. They have their roots in Kołakowski's beliefs. It can be seen in a book entitled "Church, the Left, dialogue" where Michnik employs the figures of a priest and a clown. In defiance of Kołakowski, he wants to break that peculiar antagonism. The interpellation of private member's club "Znak" indicated a new division. Instead of the Right and the Left, there was a division into supporters and opponents of totalitarianism. The glory years of Solidarity Movement is a crescendo of the dialogue. The triumphant church broke off the dialogue. Michnik repeats after Kołakowski that the culture must be protected in order not to fall. Being mindful of this need, some tones (especially those authentic ones – of a priest and a clown) must be tempered. In a community life inauthenticity is really useful.

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Case study.