

RULES OF THE PHOTOGRAPHIC AND FILM COMPETITION

SPRING FOR LIFE

1. **SPRING FOR LIFE** Photo and Film Competition, hereinafter referred to as the "Competition", is the Vistula School of Tourism and Hotel Management and the Vistula Academy of Finance and Business (with its registered office and address in Warsaw, ul. Stokłosy 3, 02-787 Warsaw), hereinafter referred to as The "organizer".
2. Objectives of the competition:
 - promoting the cultural diversity of the countries of origin of students studying at the Vistula Central School of Tourism and Hotel Management and the Vistula Academy of Finance and Business,
 - promotion of the idea of non-discrimination,
 - promotion of the traditions of individual countries related to spring rituals related to waking up,
 - promotion of family values,
 - developing the artistic sensitivity of students,
 - presentation of students' creativity in the field of photography and film.
3. Competition works
 - A series of up to 9 photographs presenting the traditions of individual countries related to spring awakening rituals. Photos must be in JPG format. The long side of the photo should be no less than 4500 pixels.

or

 - Short movie in mp4 format, max. 1 minute with min. 3 shots presenting the traditions of individual countries related to spring rituals related to waking up.

All work should be independent. Works created jointly are not allowed. Competition participants may not infringe the copyrights of third parties.

All works must be enriched with a text description of up to 1 A4 page in Polish and / or English - Times New Roman font, 12 points, justified text, line spacing 1.5.

The competition entries should be given a proper name, such as "Polish custom of creating Easter palms".

Acceptance of works:

1. Participation in the competition is free. All costs related to the participation in the Competition and the preparation of the competition works shall be borne by the Competition Participant.
2. Participants of the Competition may only be persons entered on the list of students at the Vistula Academy of Finance and Business with its seat in Warsaw or the Vistula School of Tourism and Hotel Management with its seat in Warsaw.
3. By May 6, 2022, each participant should send their competition entry by e-mail to the following address: ddabek1@stu.vistula.edu.pl with the annotation Spring for life.
4. The submitted works should be described according to the following formula: Name - Surname - Country - student's album number.
5. It is not allowed to:
 - the use of photomontages consisting in combining photo elements from different files,
 - processing photos with filters that can significantly change the overall shape of the presented object,
 - placing captions on a photo or film, as well as pasting the author's graphic characters.
6. The organizer reserves the right to disqualify works that do not meet the above-mentioned requirements.
7. By submitting a work to the Competition, the Participant of the Competition declares that he is the author of the attached photos or film, he has exclusive and unlimited personal and property copyrights to the photos sent, which, as

photographic or film works, are free of any legal defects and are not encumbered with rights and claims third parties.

8. Timetable:

- accepting works by: **May 6, 2022**
- Jury appointment and evaluation of the submitted photographs: **May 10 , 2022**
- publication of works for the public: **May 10 , 2022**
- the final (gala) of the online competition for MS Teams , including: official speeches by special guests, presentation of competition works, live voting of the jury members and summary of the audience vote, awarding of prizes. The date of the final (gala) is: **May 20, 2022 at 20:00**

Jury:

1. The organizer appoints the Competition Jury, hereinafter referred to as the "Jury".
2. The jury consists of sixteen people: eight academic teachers and eight members of both Student Government Councils, the organizers of the Competition.
3. All works submitted to the Competition are assessed by the Jury.
4. The decisions made by the Jury are final and legally binding for all participants in the Competition.

Voting System:

1. The jurors' votes constitute 50% of all points that may be awarded to the competition entries, while the audience votes constitute 50% of all points.
2. Both the jury and the audience choose the works that, in their opinion, best meet the competition objectives, i.e. vote according to the following criteria: substantive value of the work (presentation of spring traditions of various cultures), artistic value (artistic level) of the work and presentation of the idea of non-discrimination at work.

3. Each member of the Jury has points from 1 to 12 (1, 2, 3, 4, 5, 6, 7, 8, 10 and 12 points). Each member of the Jury must award points for 10 entries.
4. The audience will vote online on the survio.com platform from May 14, 2022 from 01:01 AM to May 19, 2022 to 11:59 PM. Link to the platform will be placed on the websites of both universities.
5. From one e-mail address, it will be possible to cast only one vote for one competition entry. It will only be possible to use e-mail addresses in the stu.vistula.edu.pl domain.

The audience votes are counted by the 3-person Returning Committee appointed by the Organizers as follows:

1. There are 928 points in total (as much as the sum of all points from 16 jurors)
2. Then the number of votes cast by the audience for all the entries is calculated, e.g. 1,000
3. Then the percentage of votes for a given job is determined, e.g. 10%
4. Percentages from point 3 are converted into points according to the formula: $\text{percentage} \times 928 = \text{number of points}$ (e.g. $10\% \times 928 = 92.8$ points)
5. The result obtained in this way is rounded according to the mathematical rules (in our example it will be 93 points) .

The place in the final ranking of the competition is determined by the sum of points from 16 jurors and the audience. In case of an equal number of points, the higher position is determined by the number of points from the audience or the number of votes cast in the audience voting for a given competition entry.

Awards:

1. The prizes in the competition are: material prizes funded by the Universities, displaying all works on the Instagram social network of both Universities and Facebook of the Student Government of both Universities, online gala and winning works on the websites of both Universities.

2. A cash prize will be added to the prize, which is the equivalent of income tax for natural persons on the value of the prize in kind.
3. Before issuing the award, the Organizer, as the payer, will deduct the financial part of the award and bring it to the appropriate tax office.
4. It is planned to award up to 10 material prizes for places from 1 to 10.
5. The winners of the competition will be notified of the results of the competition via e-mail.
6. Information on the results of the competition will be published on the websites of both universities after the competition gala is completed on the next business day at the latest.
7. The jury and audience verdict is final and irrevocable.
8. Material prizes cannot be exchanged for their cash equivalent.

Personal data protection:

1. The administrator of personal data provided by the Competition Participant is the Organizer, i.e. the Vistula School of Tourism and Hotel Management and the Vistula Finance and Business Academy, based in Warsaw, at ul. Stokłosy 3, 02-787 Warsaw.
2. The Data Protection Officer (DPO) is Tomasz Wojtyś. The Data Protection Officer can be contacted by e-mail: iod@vistula.edu.pl. The Data Protection Officer is not responsible for providing information on the contests organized.
3. Personal data provided by the Competition Participant will be processed in order to organize, conduct and promote the Competition, publish information about the Competition results and its Winner, issue the Prize, as well as for archiving purposes in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC (Journal of Laws UE L 119 of 4 May 2016, page 1 and Dz. EU L 127 of 23 May) on the protection of personal data, hereinafter referred to as "GDPR".

4. Personal data is collected on the basis of expressed consent, in accordance with art. 6 (1) (a) of the GDPR, as well as on the basis of a legitimate interest, which is enabling Competition Participants to take part in it, enabling the Competition to be held, publishing information about the Competition Winner, issuing the Prize and archiving documents.
5. Providing personal data is voluntary, but necessary to enable the Administrator to organize the Competition, notify the Winner of the Competition results and award the Prize.
6. The Competition Participant has the right to request the Administrator to access his personal data, rectify it, delete it, limit processing, as well as the right to transfer data and object to processing.
7. The Competition Participant has the right to withdraw consent to the processing of personal data, which he granted to the Administrator. Withdrawal of consent does not affect the lawfulness of the processing that was carried out before its withdrawal.
8. The Competition participant has the right to lodge a complaint with the President of the Personal Data Protection Office.

Final Provisions:

1. Handing over the competition works is tantamount to accepting the provisions of these Regulations as binding, granting the Organizer consent to use the above-mentioned. work for an indefinite period, without any territorial restrictions in forms such as video, print and the Internet. Submitting a work for the competition constitutes granting a free license for the Organizer to use these works in order to organize the competition, select winners, and promote the competition, in all fields of use, in particular through publications on the Internet, printed materials.
2. By participating in the Competition, the participant agrees to the collection and processing of the personal data provided by the Organizer, at the same time

submits the following statement: *I consent to the processing of my personal data for the purposes necessary for the Spring for life competition in accordance with the Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC (GDPR).*

3. Handing over the competition works means that they will not threaten or infringe the rights of third parties, in particular they will not infringe their economic and personal copyrights, and that the person submitting the competition works has the consent of people whose images have been recorded in photographs or films and has the right to expressing consent to the use of these images to the extent described in point 1 above. In the event of a third party submitting claims resulting from the violation of the rights specified above, the transferring party will compensate the Organizer, as solely responsible, for the costs incurred in connection with claims for damages against him, releasing the Organizer from any obligations arising in this respect.
4. The organizer has the right to use the competition works, incl. on printed and electronic materials, press publications, on websites, Facebook or Instagram and other social media, in promotional materials, etc. Each work used will be marked with the author's name and surname.
5. All matters not covered by the above Regulations are settled by the Organizer.
6. The organizer reserves the right to change these Regulations, in particular with regard to changing the competition schedule, which would allow more students to participate in the competition.