

Rodrigo Nardotto

Curriculum and Portfolio

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(Resumé)

Rodrigo Nardotto was born in Brasília, Brazil. He is graduated in Social Communication at Uniceub – Centro Universitário de Brasília (2007). He began studying drawing and painting in 2009 by himself, under the supervision of the plastic artist Déia Francischetti.

He produces his art in acrylic paint, dry pastel, oil and watercolor, combining or not these techniques. In 2010, he became pupil of the plastic artist Lourenço de Bem (Atelier Bianchetti), and also attended to the studio of Sheila Tapajós and Sonia Guerra.

In 2013, Rodrigo had his first solo exhibition (“Placas Interrompidas e Óbvia Brasília”), which made a superb impression in the artistic and journalistic circles of Brasília.



Self-Portrait in 2013

Exposures participated:

2010:

- **1º Saloon Of Visual Arts** – DF.(www.acasosobradinho.com.br) – Brasília;
- **Army School of War – X Hall of Arts** – Rio de Janeiro – Honorable Mention;
- **8º Hall of Arts ADESG** – Rio de Janeiro – Honorable Mention;
- **III Hall of Arts da ADESG NACIONAL** – Historical Museum of Copacabana’s Army Fort – Rio de Janeiro – Honorable Mention.

2011:

- **2º Saloon Of Visual Arts – DF;** – Honorable Mention;
- **XVI International Circuit of Brazilian Art** (Austria, Spain, Portugal and Brasil);
- **IX German Congress of Lusitanistas** – German.

2012:

- **Cândido Portinari’s Award** – SESC – Honorable Mention;
- **Exhibition “10-10”, in 10/10/2012**, with the artist SHEILA BEATRIZ.

2013:

- **“Placas Interrompidas e Óbvia Brasília” – March (First solo exhibition);**
- Collective Exhibitions: **“Todo Sonho Se Que Estranho”**, Shopping Deck Norte, Brasília;
- **“Recent Paintings and Sculptures”**, Yacht Club of Brasilia, both in June.

2014:

- **“30 SELECTED CONTEMPORARY INTERNATIONAL ARTISTS”** – Museum Of Americas – Miami – USA – Junho. - MoMA BOOKS.
- **“45º Salão de Belas Artes do Clube Naval”**, – Rio de Janeiro – October, Collective exhibition of paintings, sculptures, photographs and mosaics.
- **“CAMINHOS DA ARTE”**, October, At the Old Head office of the Yacht Club of Brasilia.

2015:

Collective exhibition of paintings, sculptures and mosaics **“ARTS TO THE WIND”**, Yacht Club – March.

“Arte em Pauta”, Collective Exhibition, Liberty Mall, from May to August.

2016:

“Brasil Vangoghiano - what if brazil was painted by Van Gogh?” – October.

2017:

- **“Hipêrboles: an exaggeration of Ipês”** - Collective, in the cultural space of Liberty Mall, with artists Betina Braga, Luda Lima and Gio Adriana.

2018:

- **Artistic residency in Padua** - Italy, May, June and July.
- **“Brazyl (i) ja” (Brazil and me)** Double exhibition in Warsaw at the Warsaw Olympic Museum in July; and **“Wieczór brazylijski” (Brazilian Afternoons)** in August at the Raszyn Cultural Space, Poland.

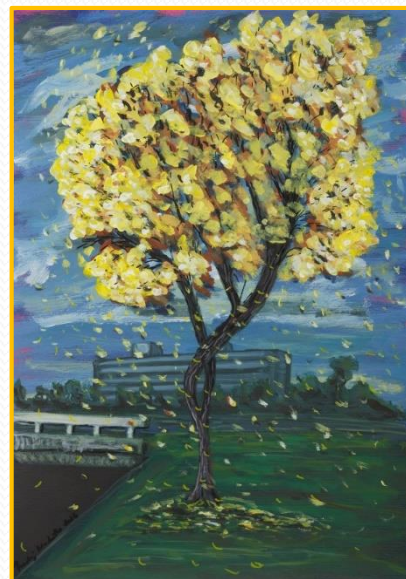
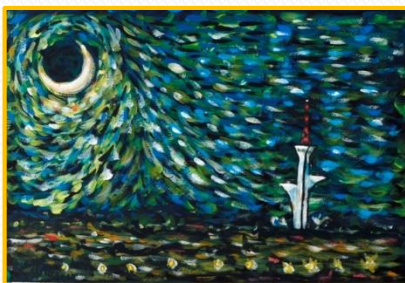
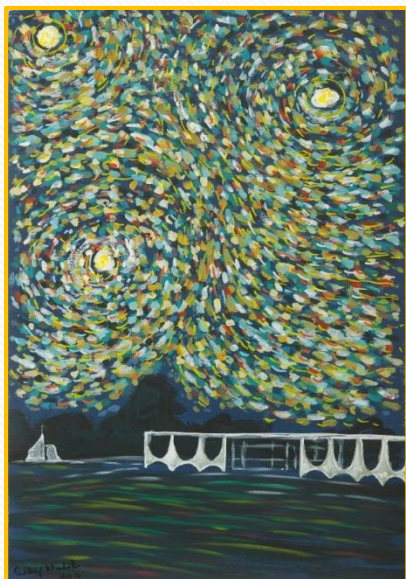
2019:

- **Exhibition “Santi”** (Saints, in Italian) as a result of the artistic residency in Padua – Italy, at the Presidency of the Republic of Brazil, in January.
- Exhibition **“Studies on the Sky of Brasilia”**, again at the Presidency of the Republic of Brazil, in October.

Exhibition "Brazil Vangoghiano: What would it have been like if Vincent Van Gogh had painted Brazil?"



Paintings



Exhibition "Santi"

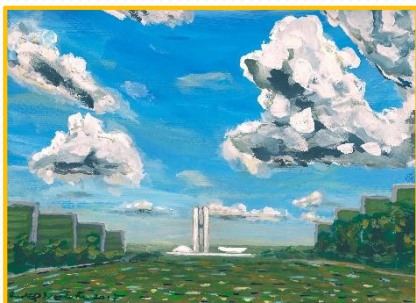
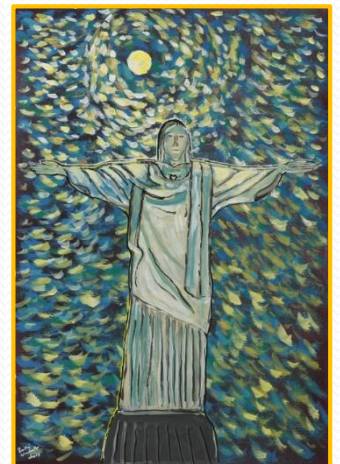
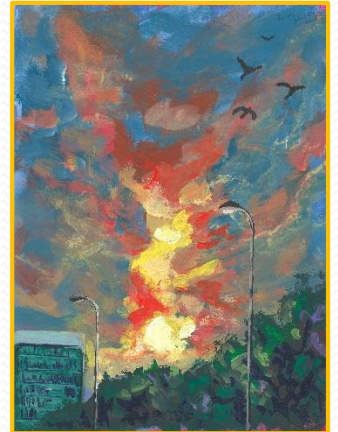


A little about the artist ...

The artist Rodrigo Nardotto, Brasiliense, 47, is already known in the city for its vibrant colors and themes related to our capital, such as Ipês, monuments and, who would say, our traffic signs. Following the maxim of his friend, the poet Nicolas Behr, "Who sings his village, becomes universal. (Leon Tostoi)."

Artist since he was a boy, but as he says: "only adult allowed the boy to be an artist", began painting after he left the Advertising and Propaganda trade in 2009. He did not want to go back to university and decided to attend and receive a class in the artists studios. Great artists, such as Déia Francischetti, Lourenço de Bem (Atelier Bianchetti), Sheila Tapajós and Sonia Guerra, who are currently taking a grudge against Leandro Giordanno, an architect-insomniac-alchemist.

The Rodrigo Nardotto's force is the color: *"That's what really interests me. But I can bring shape through color. For me, the lines are secondary. The stroke and the drawing only mark me. The distortions I make are intentional because my style is expressionism, that is, I express my emotions. I do not do anything rational..."* says the artist.



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Nardotto